

UCELLI

THE COLUMBUS CELLO QUARTET

♥ YEAR OF THE TIGER MOTHER ♥

February 13, 2022
Bexley Public Library

Pei-An Chao, Mary Davis, Cora Kuyvenhoven, Wendy Morton

Wish (2022).....Ching-chu Hu (b. 1969)

Serenade for 4 violoncelle.....Henri de Kaan (1852-1926)

Sonata in C Major.....Georg Christoph Wagenseil (1715-1777)

Vivace
Larghetto
Minuet and Trio
Vivace

West Side Story (*arr. Ed Hayes*).....Leonard Bernstein (1918-1990)

I Feel Pretty
Somewhere
Cool
One Hand, One Heart
Tonight
America

Water Hymns (*arr. Mary Davis*).....Moses Hogan (1957-2003)

Down to the River
Down by the Riverside
Wade in the Water

Libertango (*arr. D. Johnstone*).....Astor Piazzolla (1921-1992)

Song of the Birds (*arr. Liam Ritz*).....traditional



@ucellicolumbus



ucelli.net

UCELLI

THE COLUMBUS CELLO QUARTET



Pei-An Chao has been a full time member of the Columbus Symphony since 2000. She held the position of acting Assistant Principal Cello in the 2009-10 and 2015-16 seasons and was featured as a soloist in 2011. Prior to joining the CSO, Ms. Chao spent two years with the New World Symphony in Miami, Florida. She has a bachelor's degree from Manhattan School of Music and a master's degree from San Francisco Conservatory of Music where she was the concerto competition winner and graduated with distinction. Ms. Chao grew up in Taiwan and New York City.

Ms. Chao performs on a 1760 Jean Baptiste Deshayes Salomon cello made in Paris.



Mary Davis, hailed as “an unusually fine cellist,” currently performs with the Columbus Symphony Orchestra and is active as a recitalist and chamber musician. Her interests and activities have ranged from baroque performance and contemporary music. She holds degrees from the Peabody Conservatory, the College-Conservatory of the University of Cincinnati, and The Ohio State University and has taught cello at Wright State University, Cedarville University, OSU, and currently at Ohio Wesleyan University.. She attends dog park religiously and enjoys yoga, cycling, knitting and Argentine Tango.

Dr. Davis performs on a Lawrence Furse cello made in 1987 in Salt Lake City.



Cora Kuyvenhoven is assistant principal cellist of ProMusica Chamber Orchestra, and adjunct cello professor and co-director of chamber music at Denison University. As a member of the Toronto Symphony (1990-1997) she recorded and broadcast extensively, and toured in Europe, Asia, Australia, and North America. Cora obtained her A.R.C.T. from the Royal Conservatory of Music in Toronto with first class honours, and was a national finalist in the Canadian Music Competition. She received her MFA from the University of Wisconsin – Milwaukee. Her post master's degree at University of Michigan-Ann Arbor with a DMA from the University of Iowa.

Dr. Kuyvenhoven performs on a Lockey Hill cello made in England in 1805.



Wendy Morton, cellist, is a graduate of the Curtis Institute of Music in Philadelphia, where she studied with Orlando Cole. She is currently the assistant principal cellist with the Columbus Symphony Orchestra. Wendy was also a member of the Santa Fe Opera Orchestra, the Honolulu Symphony and she performed with the Brandenburg Ensemble including performances in Avery Fisher Hall, NYC, and Symphony Hall, Boston, MA. She currently maintains a busy private teaching studio and chamber music performances.

Ms. Morton performs on a Gabbrielli cello made in Florence, Italy in 1764.



@ucellicolumbus



ucelli.net